

TABLE OF CONTENTS

ABSTRACT.....	i
DECLARATION.....	ii
BIOGRAPHY.....	iii
PREFACE.....	iv
ACKNOWLEDGEMENT.....	v
TABLE OF CONTENTS.....	viii
LIST OF FIGURES.....	xi
LIST OF TABLES.....	xii
LIST OF CHART.....	xiii
LIST OF APPENDICES.....	xiv
CHAPTER I INTRODUCTION.....	1
A. Background.....	1
B. Research Questions.....	3
C. Research Purposes.....	3
D. Significance of Research.....	3
E. Rationale.....	4
F. Hypotheses.....	7
G. Research Methodology.....	7
1. Research Design.....	7
2. Research Site.....	8
3. Object of The Research.....	8
H. Validity of Instruments.....	9
1. Validity.....	9
2. Reliability.....	10
3. Difficulty Level.....	11
4. Discriminatory Power.....	11

I. Technique of Data Collections	12
J. Data Analysis.....	13
CHAPTER II THEORETICAL FRAMEWORK	19
A. Writing Skill.....	19
1. Definition of Writing Skill.....	19
2. The Genre in Writing.....	20
3. Writing Process.....	23
4. Improving Students' Writing Skill.....	26
B. Teaching writing.....	27
1. Definition of Teaching Writing.....	27
2. Principle of Teaching Writing.....	29
C. Teaching Writing by Using Media.....	31
1. Definition of Media.....	31
2. The Types of Media	32
3. The Advantages of Using Media in Teaching	33
4. The Fuction of Media.....	34
D. Teaching Writing Using Caricature as a Media	35
1. Definition of Caricature.....	35
2. The advantages of Using Caricature.....	36
E. Previous Studies of The Research.....	37
CHAPTER III RESULT AND DISCUSSION.....	41
A. The General Description of MTs Yamisa Soreang.....	41
1. The Vision and Mission of MTs Yamisa Soreang.....	41
2. Objectives Condition.....	42
B. Validity of Instruments.....	43
1. Validity test.....	43
2. Reliability.....	44
3. Difficulty Level.....	45
4. Discriminatory Power.....	46
C. The Process of Research.....	47
D. Research Finding and Data Analysis.....	56

E. Discussion.....	64
CHAPTER IV CONCLUSIONS AND SUGGESTIONS.....	66
A. Conclusions	66
B. Suggestions.....	67
REFERENCES.....	69
APPENDICES	

